a.]	/// SUBJECT :	STATEMENTS
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/ ARTIST STATEMENT :

Through open systems I create structures that embody personal and universal states of change. After the death of my brother, my work has focused around loss of integral structures and attachment systems. I use skeletal structures juxtaposed with environmental references as an oscillation of micro/personal, to macro/environmental. This direction is connected with the current state of our environment where dependent systems are degrading and destabilizing. Like remnants of lost systems left behind.

The skeletal systems reference personal loss and the human attachment system. The environment becomes the fractured structure that remains; surface and depth; outside and inside; skin and environment. Psychological spaces are transformed into physical environments creating traces of loss that display the degeneration of memory, decline of future expectations, and degradation of prior belief systems. I seek to define complex emotional spaces representing layered moments in time where the dualities of unstoppable forces meet unmovable objects. Through metaphorical juxtapositions, dissected from states of isolation and tension, metaphorical landscapes are created. Parts and pieces of iconic shapes play as psychological metaphors. The act of organizing these objects creates a formula for understanding.

/ DESIGN STATEMENT :

Graphic design is a complex visual language that activates the boundaries of art, cultural awareness, communication, and integrity. Being a designer comes with immense ethical and moral responsibility where embracing a cause can promote positive cultural change or can shatter productive systems. A successful graphic designer's knowledge transcends the act of merely balancing a composition using color, light, scale, tension, space, typography, and hierarchy. More importantly, contemporary graphic design has the power to persuade, stretch the imagination, evoke specific emotions, generate complex intellectual responses, and establish belief systems when the designer understands how to apply intricate conceptual devices. The most successful graphic designers demonstrate a wide range of knowledge and understand that creativity is directly connected to failure and risk-taking. These concepts touch the daily processes I undertake as a designer. For this reason, through the mixture of different hybrid, analog, and digital processes including, digital collage, drawing, illustration, photography, 3D photography, surface manipulation, transparency, xerox transfer, painting, construction, and video; my work emphasizes the dimensions of emotional texture we experience on a daily basis. At the heart of my process as a designer is the importance of generating imagery from scratch where I embrace art and design as collaborative processes that constantly inform each other.