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G. | STUDENT WORK: CARRIEDYER.COM/STUDENT_WORK.PDF

H. | PERSONAL WORK: CARRIEDYER.COM/PORTFOLIO.PDF

I. | EDUCATION / ACADEMIC QUALIFICATIONS :

2006, MFA, VISUAL COMMUNICATION DESIGN

SAIC, SCHOOL of THE ART INSTITUTE of CHICAGO

Department of Visual Communication, 2004-2006

+ THESIS: **THINGS that WEREN'T SUPPOSED to HAPPEN**

TOPIC: An INVESTIGATION of how LOSS AFFECTS ATTACHMENT SYSTEMS

+ AWARDS: LEADERSHIP AWARD, SCHOLARSHIP RECIPIENT

2004, BFA, Emphasis: GRAPHIC DESIGN

ETSU, EAST TENNESSEE STATE UNIVERSITY

Department of Art & Design, 2000-2004

+ THESIS: **OCEANS in the SKY**

TOPIC: A VISUAL DIALOGUE of ADAPTATION & the ENVIRONMENT AFTER SEPTEMBER 11TH

+ SCHOLARSHIP: HOLY ADAMS SCHOLARSHIP RECIPIENT

+ DEANS LIST: S2003, S2002, F2002, S2000

J. | PROFESSIONAL AFFILIATIONS:

AIGA : American Institute of Graphic Arts

UCDA : University & College Designers Association

SECAC : Southeastern College Art Conference

AAF : American Advertising Federation

CAA : College Arts Association

K. | COMPETENCIES & SKILLS :

SOFTWARE : Macintosh Operating System, Adobe Creative Cloud, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Dreamweaver, Adobe Muse, Adobe After Effects, Adobe Premiere, Final Cut Pro, Adobe Flash, Microsoft Office, Pages, Numbers, Keynote, Blackboard, & Starfish.

STUDIO ART & DESIGN : Print Design, Print Campaigns, Poster Design, Logo Design, Brand Design, Identity Design, Typography, Hand-drawn Lettering, Analog Processes, Illustration, Experimental Illustration, Vector Illustration, Web Design, Video/Motion, Electronic Campaigns, Layout Design, Editorial Design, Information Graphics, Signage, Display Design, Package Design, Direct Mail, Pattern Design, Surface Design, Color "Theory", Digital Imaging, Digital Photography, Studio Photography, Videography, Video Editing, Stop Motion Animation, Oil and Acrylic Painting, Drawing, Analog / Digital Photography, Encaustic, Inflatables, Installation, Bookmaking, Papermaking, & Resin Casting.

01. | → PROFESSIONAL TEACHING EXPERIENCE:

- 2018-
PRESENT **ASSOCIATE PROFESSOR of GRAPHIC DESIGN**, Graphic Design Coordinator, Department of Art & Graphic Design, School of Arts + Design, High Point University, Full-Time, Tenure Track, Teaching Load 2/3, High Point, NC, 2018-present, At High Point University I serve with a community of fellow designers where I am helping build a new BFA degree, concentration in Graphic Design. In addition, As Graphic Design Coordinator, I am responsible for structuring a cohesive system where design faculty can connect course level learning objectives with contemporary best practices in the design field.
- 2015-18 **ASSISTANT PROFESSOR of GRAPHIC DESIGN**, Department of Art & Design, Augusta University, Full-Time, Tenure Track, Teaching Load 3/3, Augusta, GA, 2015-2018, At Augusta University I was hired to create a new contemporary Graphic Design program that utilized the many strengths of the Department of Art and Design to establish a new NASAD accredited BFA in Studio Art concentration in Graphic Design. I researched, wrote, developed, and implemented the new curriculum proposal for 9 new graphic design classes that implement recommendations from NASAD and AIGA for new graphic design programs. Classes include the following topics: Illustration, Media & Culture; Exploring Design Processes, Materials & Methods; Deconstructing Typography, Lettering & Layout; Kinetic Environments- Moving Image, Packaging & Identity; Web Environments- Web Design & Interactive Motion; Graphic Design through History- from Caves to the Computer; Design Factory- Working with Clients (graphic design professional practice).
- 2014-15 **ASSISTANT PROFESSOR of GRAPHIC DESIGN**, Kentucky College of Art + Design at Spalding University, Full-Time Teaching Load 3/3, Louisville, KY, 2014-2015, As the head of the Graphic Design area at the Kentucky College of Art + Design I developed a contemporary graphic design program that includes curriculum for the following courses: Graphic Design I, Graphic Design II, Typography I, Typography II, History of Graphic Design, Web Design and Graphic Design Professional Practice. Students investigate the following subjects: Analog Graphic Processes, Experimental Illustration, Typography, Poster Design, Layout Design, Brochure design, Package Design, Expressive Book Design, Book Cover Design, and Web Design.
- 2006-12 **ASSISTANT PROFESSOR of GRAPHIC DESIGN**, Department of Art, University of Central Arkansas, Full-Time, Tenure Track, Teaching Load 3/3, Conway, Arkansas, 2006-2012, At the University of Central Arkansas I taught both professional and expressive graphic design courses as well as foundation art courses. The courses included the following subjects: 2-d design, Introduction to Graphic Design, Alternative Graphic Processes, Typography, Poster Design, Package Design, Expressive Book Design, Website Design, Layout Design, BFA Problem, and Independent Studio classes. I served as the AIGA Student Group Advisor, Student Graphic Design Society Advisor, Mentor for the Community Mural Project, and advisor for graphic design students participating in internships across the country. I also managed the computer lab, ordered equipment, and actively engaged in department, college, university, and community service.
- 2005-06 **TEACHING ASSISTANT**, Department of Visual Communication, School of the Art Institute of Chicago, Part-Time Teaching Load 1/1, Chicago, IL, 2005-2006, I acted as a Teaching Assistant for Daniel Morganthaler [Advanced Typography], Ann Tyler [Truth Perception and Storytelling], and Erik Deerly [Interface Web Design].
- 2005 **INSTRUCTOR**, Department of Visual Communication, School of the Art Institute of Chicago, Part-Time Teaching Load 1/1, Chicago, IL, 2005, For two semesters I taught the Type Technologies Lab at SAIC. My syllabus was chosen to be used as a model for future Type Technologies instructors for the Visual Communication Department at SAIC.

02. | → PROFESSIONAL DESIGN EXPERIENCE:

- 2002-
PRESENT **FOUNDER & PRINCIPAL DESIGNER**, Cloudwhale, creative design studio, 2002-present, As Owner and Principal Designer at Cloudwhale I have worked on accounts nation wide from New York to Los Angeles. Cloudwhale Design develops creative contemporary design solutions focused around socially responsible organizations and events, artist's collateral, and clean energy campaigns.
- 2013-
PRESENT **CREATIVE DIRECTOR & CO-FOUNDER**, The FL3TCH3R EXHIBIT, International Juried Exhibition, 2013-present, Since 2013 I have served as the Creative Director and Co-Founder of The FL3TCH3R Exhibit based around Socially & Politically Engaged Art. The exhibit is an international juried art exhibition. Past jurors have included: internationally known artist Eric Avery; famous designer from Cranbrook Academy of Art, Elliot Earls; nationally recognized artist, Joyce Ogden; internationally recognized Canadian Illustrator, Anita Kunz; and former CAA president and nationally known sculptor, Michael Aurbach. The exhibit inspires to develop important conversations and hosts workshops and dialog about socially and politically engaged art and design.
- 2013-14 **ART DIRECTOR**, Southern Appalachian International Film Festival, Johnson City, TN, 2013-2014, As Art Director for the Southern Appalachian International Film Festival I supervise and unify the aesthetic vision for the festival creating posters and collateral to produce effective promotional materials.
- 2004 **ART DIRECTOR**, fNEWS Magazine, School of the Art Institute of Chicago, Chicago, IL, 2004.
- 2002-04 **GRAPHIC DESIGNER**, Plus Mark / American Greetings, Afton, TN, 2002-2004, I worked as a Graphic Designer and assisted in offset pre-press processes for holiday cards, wrapping paper, and gift bags for clients that included: American Greetings, Target, JoAnne Fabrics, Wal-Mart, K-Mart, and CVS Pharmacy.
- 2002-03 **GRAPHIC DESIGNER**, Graphic Design Workshop, Johnson City, TN, 2002-2003.
- 2002 **GRAPHIC DESIGNER**, Spot Advertising, Kingsport, TN, 2002.



03. | → HONORS, AWARDS & GRANTS:

- 2020 MENTORSHIP MATTERS HONOREE**, Teaching Honor, ART 4999 Senior Studio, *High Point University*, High Point, NC, 2020. I was selected as an honoree by graduating HPU student. Student quote: "Although I have only had her for 2 semesters, she has made an impact on my life. She has pushed me to work harder and push my self in a creative way that I didn't know I could do until she helped guide me there. She also cares about all of her students well being and works hard to make sure that we are all okay and that we are doing what we can to be the most successful students possible. She does so much for the graphic design students as well as the community."
- 2018** Inducted into the **ETSU DISTINGUISHED PRESIDENT'S TRUST**, *The FL3TCH3R EXHIBIT*, Regional, selected by East Tennessee State University Foundation to be a member of the Distinguished President's Trust, 2018.
- 2017 SILVER ADDY**, *American Advertising Award*, Regional, Graphic Design Professional Award, District 7, F13TCH3R Exhibit Card 2016, selected by a panel of professional national design jurors, 2017.
- GRANT**, *PPIF Grant*, graphic design & fine art professional research grant, selected by a peer reviewed panel at Augusta University, 2017.
- 2016 SILVER ADDY**, *American Advertising Award*, Regional, Graphic Design Professional Award, District 7, F13TCH3R Exhibit Card 2015, selected by a panel of professional national design jurors, 2016.
- 2015 AIGA AWARD**, *Louisville chapter, Professional Graphic Design Award*, Regional, Currant Exchange Botanical Brochure, selected by a panel of professional jurors, 2015.
- AIGA AWARD**, *Louisville chapter, Professional Graphic Design Award*, Regional, KSA Graduation Booklet, selected by a panel of professional jurors, 2015.
- 2013 SILVER ADDY**, *American Advertising Award, Silver*, Regional, American Advertising Federation, District 7, 2013.
- 2011 2ND PLACE PURCHASE AWARD**, *American Impressions*, National Juried Exhibition, 2011.
- 2010 BRONZE ADDY**, *American Advertising Award*, American Advertising Federation, District 10, 2010.
- 2007 BEST ART CINEMA-SHORT**, *Southern Appalachian International Film Festival*, 2007.
- 2004 2ND PLACE**, *Student Society for News Design*, 2005, cover page Illustration, The School of the Art Institute of Chicago, 2005, Edmund C. Arnold Society for News Design MSU Student Affiliate 2005 Design Contest, October issue: Elections 2004.
- GOLD ADDY**, *American Advertising Award*, American Advertising Federation, District 7, 2004.

04. | → SOLO EXHIBITIONS:

- SOLO EXHIBITION**, *Cloud Control: The Devastation of an Anchor*, solo exhibit, Baum Gallery, Conway, AR, 2011.
- SOLO EXHIBITION**, *The Reasons Clouds Don't Fly*, Solo invitational exhibition, University of North Carolina Gallery, Greensboro, NC, 2007.
- SOLO EXHIBITION**, *Prolonged Disconformity*, solo exhibition, Kingsport Hall Gallery, Cultural Arts Division, Kingsport, TN, 2006.
- SOLO EXHIBITION**, *Things That Weren't Supposed to Happen*, Gallery 2, Chicago, IL, 2006.
- SOLO EXHIBITION**, *Oceans in the Sky*, East Tennessee State University, Department of Art & Design, Johnson City, TN, 2004.

05. | → EXHIBITIONS / PUBLICATIONS:

- 2021 REGIONAL GROUP EXHIBITION**; *From These Hills: Contemporary Art in the Southern Appalachian Highlands*; William King Museum of Art; Curator: Michael Rooks, High Museum of Art, Curator of Modern and Contemporary Art, Regional Peer-reviewed Juried Group Exhibition, Abingdon, VA; Fall 2021; (Catalog).
- INTERNATIONAL PUBLICATION**, *Creative Quarterly No: 64*, Winner, work: The FL3TCH3R Exhibit Poster 2020, International Peer-reviewed Art & Design Publication, located in Brooklyn, NY, Fall 2021.
- NATIONAL GROUP EXHIBITION**, *The Ties That Bind*, National Exchange Print Portfolio, Traveling Peer-reviewed Exhibition, exhibit at Gertrude Herbert Instituted of Art in Augusta, GA; Mid America Print Council, Curated by Chadwick Tolley, nationally exhibiting and award winning artist and printmaker. His work has been featured in Print Magazine. Augusta, GA, Fall 2021. [Originally planned for Fall 2020, moved to 2021 due to COVID-19]
- GROUP EXHIBITION**, *Depth of Fields*, Reece Museum, Johnson City, TN, Fall 2021. Juror/Committee: Randy Sandars, Spencer Brennor. [Originally planned for Fall 2020, moved to 2021 due to COVID-19]
- GROUP EXHIBITION**, *Post: Processing*, Unrequited Leisure, Nashville, TN, Spring 2021.
- 2020 NATIONAL GROUP EXHIBITION**, *Women Take Issue*, Florida, Fall 2020. [Canceled due to COVID-19].

2019

REGIONAL GROUP EXHIBITION; *From These Hills: Contemporary Art in the Southern Appalachian Highlands;* William King Museum of Art; Curator: Rebecca Elliot, Mint Museum, Assistant Curator of Craft, Design & Fashion; Regional Peer-reviewed Juried Group Exhibition, Abingdon, VA; Fall 2019; (Catalog).

INTERNATIONAL TRAVELING GROUP EXHIBITION; *39th Mini Print International;* International Peer-reviewed Traveling Exhibition to four locations; Cadaques, Spain; Wingfield, UK; Pineda De Mar, Spain; Bages, France; Juror/Committee: Peili Huang (Taiwan), Mariela Canchari (France), Marta Balada Monclús (Spain), Toshiaki Shozu (Japan); Fall 2019; (Catalog).

2018

REGIONAL GROUP EXHIBITION, *Epidemic,* Reece Museum, Curator: Dr. Eric Avery, Johnson City, TN, Spring 2019.

REGIONAL GROUP EXHIBITION, *Over / Under,* Sweet Home Gallery, SOMA, Little Rock, AR, Fall 2018.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 52,* Winner, Breaking the System: Number 44, International Art & Design Publication, Fall 2018.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 52,* Winner, Breaking the System:1984, International Art & Design Publication, Fall 2018.

INTERNATIONAL TRAVELING GROUP EXHIBITION; *38th Mini Print International;* international traveling exhibition to four locations; Cadaques, Spain; Wingfield, UK; Pineda De Mar, Spain; Bages, France; Juror/Committee: Bo Cronqvist (Sweden), Thamrongsak Nimanussornkul (Thailand), Chantal Ferracci (Spain), Assumpció Espada (Spain), Yael Saranga (Israel), Mariko Furusho (Japan); Fall 2018; (Catalog).

INTERNATIONAL GROUP EXHIBITION, *100 Best Gallery Show, Creative Quarterly,* New York, NY, 2018.

INTERNATIONAL PUBLICATION, *Creative Quarterly 100 Best Annual 2017,* Department of Art Brochure, International Art & Design Publication, Selected as one of the top 25 graphic designers, 2018.

REGIONAL GROUP EXHIBITION, *Art for Change,* Slocumb Gallery, Johnson City, TN, 2018.

2017

REGIONAL GROUP EXHIBITION, *Artistic Alphabet Project,* Johnson City, TN, 2017.

LOCAL GROUP EXHIBITION, *Faculty Exhibition,* group exhibition, Mary Bird Gallery, Augusta, GA, 2017.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 47,* Winner, Department of Art Brochure, international Art & Design Publication, 2017.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 47,* Runner-Up, Art Object Brochure & Poster, international Art & Design Publication, 2017.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 47,* Runner-Up, Graphic Design Brochure, International Art & Design Publication, 2017.

INTERNATIONAL GROUP EXHIBITION, *Mini Print International L'étangd'art,* International Traveling Peer-reviewed Exhibition, Bages, France, 2017.

2016

LOCAL GROUP EXHIBITION, *Faculty Exhibition,* Gertrude Herbert, Augusta, GA, 2016.

INTERNATIONAL GROUP EXHIBITION, *36th Mini Print International Of Cadaqués,* International Traveling Peer-reviewed Exhibition, ADOGI, Cadaqués, Spain, 2016, Juror/Committee: Jeanette Thurop, James McCreary, Kana Veradacha Junko Funada, 2016, (Catalog).

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Fundacio Tharrats d'Art Grafic,* International Traveling Peer-reviewed Exhibition, Barcelona, Spaine, 2016.

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Wingfield,* International Traveling Peer-reviewed Exhibition, Wingfield Barns, Wingfield, UK, 2016.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 42,* Runner-Up, Walk on the Wild Side Poster, National Art & Design Publication, 2016.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 42,* Runner-Up, KSA Graduation booklet, National art & design publication, 2016.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 42,* Runner-Up, KSA Graduation Invitation, National art & design publication, 2016.

2015

REGIONAL EXHIBITION, *The Show,* AIGA Louisville, award exhibition, Graduation Booklet & Currant Exchange Brochure, Louisville, KY, 2015.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 40,* WINNER, Book Fest Poster, National art & design publication, 2015.

INTERNATIONAL PUBLICATION, *Creative Quarterly No: 40,* Runner-up, Currant Exchange Brochure, National art & design publication, 2015.

NATIONAL GROUP EXHIBITION, *Snap to the Grid,* national group exhibition, Los Angeles Center for Digital Art, Los Angeles, CA, 2015.

GROUP EXHIBITION, *AU Faculty Exhibition,* group exhibition, Mary Bird Gallery, Augusta, GA, 2015.

2014

NATIONAL GROUP EXHIBITION, *Art of Visual Communication,* national curated exhibition, Slocumb Galleries, Johnson City, TN, 2014, Curator: David Dixon.

NATIONAL GROUP EXHIBITION, *Colors of Aspiration: Flags in Contemporary Art,* national curated group exhibition, Tipton Gallery, Johnson City, TN, 2014.



2013

INTERNATIONAL GROUP EXHIBITION, *The FL3TCH3R Exhibit*, national juried exhibition, Tipton Gallery, Johnson City, TN, 2013, Juror: Michael Aurbach, Acceptance rate: 7%.

2012

NATIONAL GROUP EXHIBITION, *Is This What Loving Someone Is Like?*, national curated exhibition, Tipton Gallery, Johnson City, TN, 2013, Curator: Grace Reff.

REGIONAL GROUP EXHIBITION, *Rock, Paper, Scissors*, group exhibition, Clem Allison Gallery, Greeneville, TN, 2012.

2011

NATIONAL GROUP EXHIBITION, *Positive Negative 27*, national juried exhibition, Slocumb Galleries, Johnson City, TN, 2012, Juror: Dr. Gail Levin.

INTERNATIONAL GROUP EXHIBITION, *31st Mini Print International of Cadaqués*, international juried traveling exhibition, ADOGI, Fundació Tharrats d'Art Gràfic, Barcelona, Spain, 2011, Juror/committee: Jeanette Thurop, James McCreary, Kana Veradacha Junko Funada, Acceptance rate: 29%.

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Wingfield*, international traveling exhibition, Wingfield Barns, Wingfield, UK, 2011.

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Bages*, international traveling exhibition, Gallery L'Etangd'Art, Bages, France, 2011.

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Taller*, international traveling exhibition, Taller Galeria Fort, Barcelona, Spain, 2011.

NATIONAL GROUP EXHIBITION, *SEVEN X 11 : Art for Art*, national group exhibition, Urban Institute of Contemporary Art, Grand Rapids, MI, 2011.

INTERNATIONAL GROUP EXHIBITION, *American Youth Printmaking Exhibition*, international juried exhibition, Liu Hai Su Art Museum, Shanghai, China, 2011.

NATIONAL GROUP EXHIBITION, *Works from the Field*, national group exhibition, SR404 Contemporary Art Gallery, Johnson City, TN, 2011.

NATIONAL GROUP EXHIBITION, *Positive Negative 26*, national juried exhibition, Slocumb Galleries, Johnson City, TN, 2011, Juror: Sammie Nicely, Acceptance rate: 42%.

NATIONAL GROUP EXHIBITION, *American Impressions*, national juried exhibition, Wayne, NJ, 2011, Juror: Anne Coffin, Director of the International Print Center in New York, Acceptance rate: 23%.

2010

INTERNATIONAL GROUP EXHIBITION, *30th Mini Print International of Cadaqués*, international juried exhibition, Fundació Tharrats d'Art Gràfic, Barcelona, Spain, Juror: Reti Saks, Merlyn Chesterman, Leonardo Rial, Mercedes Mollada, and Mercè Fort, 2010, Acceptance rate: 22%.

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Bages*, international traveling exhibition, Gallery "L'Etangd'Art", Bages, France, 2010.

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Wingfield*, international traveling exhibition, Wingfield Barns, Suffolk, UK, 2010.

INTERNATIONAL GROUP EXHIBITION, *Mini Print International Girona*, international traveling exhibition, Taller Galeria Fort, Cadaqués, Girona, Spain, 2010.

NATIONAL GROUP EXHIBITION, *Reunion*, invitational exhibition, Slocumb Galleries, Johnson City, TN, 2010, Juror/committee: Mike Smith, Ralph Slaton, Karlota I. Contreras-Koterbay.

NATIONAL GROUP EXHIBITION, *The Empty Box*, national exhibit, BOX 13 ArtSpace, Houston, TX, 2010.

NATIONAL GROUP EXHIBITION, *Positive Negative 25*, national juried exhibition, Slocumb Galleries, Johnson City, TN, 2010, Juror: Julien Robson, Curator of Contemporary Art at the Pennsylvania Academy of the Fine Arts, Acceptance rate: 16%.

NATIONAL GROUP EXHIBITION, *(S)edition: Prints as Activism*, international juried exhibition, Urban Institute for Contemporary Arts, Grand Rapids, MI, United States, 2010, Juror: Mark Pascale, Curator in the Department of Prints and Drawing at the The Art Institute of Chicago, Acceptance rate: 30%.

NATIONAL PUBLICATION, *Pilcrow 02*, international juried artist book, Little Rock, AR, 2008, "Pilcrow" is an international collaborative artists book.

2009

NATIONAL GROUP EXHIBITION, *Art in a Box*, national juried exhibition, RHINO Gallery, New Orleans, LA, October 2009.

INTERNATIONAL GROUP EXHIBITION, *The Grid*, international juried exhibition, MP5³ gallery, Portland, OR, Juror: TJ Norris, American interdisciplinary artist, independent curator, and writer based in Pacific Northwest, Acceptance rate: 16%.

NATIONAL GROUP EXHIBITION, *Supercell*, national traveling exhibition, ADA Gallery, Richmond, VA, 2009, Article was written in "Alive", June 11th issue, Page 32, written by Melissa Starker.

NATIONAL GROUP EXHIBITION, *Supercell Columbus*, national traveling exhibition, Matchbox Gallery, Columbus, Ohio, 2009.

NATIONAL GROUP EXHIBITION, *Supercell Wichita*, national traveling exhibition, Shift Space Gallery, Wichita, KA, 2009.



NATIONAL GROUP EXHIBITION, *Positive Negative 24*, national juried exhibition, Slocumb Galleries, Johnson City, TN, 2009, juror: Pradip Malde, a renowned photographer and academic from The University of the South, Sewanee, TN; Acceptance rate: 11.5%.

NATIONAL GROUP EXHIBITION, *Avocation*, group exhibition, faculty biennial, Baum Gallery, Conway AR, 2009.

2008

NATIONAL PUBLICATION, *Pilcrow 01*, international juried artist book, Little Rock, AR, 2008.

NATIONAL GROUP EXHIBITION, *Loose Ends*, group exhibition, ArtScene, North Little Rock, AR, 2008.

NATIONAL GROUP EXHIBITION, *Positive Negative 23*, national juried exhibition, Slocumb Galleries, Johnson City, TN, 2008, Juror: Antoine Guerrero, Director of Exhibitions at P.S.1 Contemporary Art Center, an affiliate of the Museum of Modern Art (MOMA) in New York City, Acceptance rate: 12.5 %.

2007

INTERNATIONAL FILM FESTIVAL, *Southern Appalachian International Film Festival*, juried international film festival, 2007, Juror: Dr. Mary Hurd, Chip Kaufmann, Karlota I. Contreras-Koterbay, Award was received for "Best Art Cinema-short".

REGIONAL GROUP EXHIBITION, *Faculty Biennial*, group faculty exhibition, Baum Gallery, Conway, AR, 2007.

2005

NATIONAL GROUP EXHIBITION, *i/o: Push, Shift, Drift; Puncture, Cut, Move; Slice, Shimmer, Trace*, group show, video Installation, Gallery 2, Chicago, IL, 2005.

NATIONAL GROUP EXHIBITION, *Evolutionary Efficiency + The Happiness Function*, group show, Gallery 2, Chicago, IL, 2005.

NATIONAL GROUP EXHIBITION, *Open Source Inflatables*, group exhibition, Diamonds Gallery, Chicago, IL, 2005.

06.

→ PAPERS + LECTURES + PRESENTATIONS + CONFERENCES:

2020 PAPER ACCEPTED/CO-CHAIR, *Designer as Artist, for Common Good*, SECAC Conference, 2021.

[Paper was accepted but panel was not presented due to COVID complications.]

2019 PANELIST/PAPER PRESENTED, *Process Particles: Embracing Voice & Abstract Thinking in Design Education*, SECAC Conference, 2020.

PANELIST/PAPER PRESENTED, *A Collaborative Community: The FL3TCH3R Exhibit*, UCDA Conference, Johnson City, TN, May 2019.

PANELIST/PAPER PRESENTED, *The FL3TCH3R Exhibit, Version #2*, UCDA Conference, Johnson City, TN, May 2019.

2018 Attended, SECAC 2018 Conference in Birmingham, AL, Fall 2018.

2017 Attended, Creative South Conference 2017, Columbus, GA, Fall 2017.

2016 ARTIST/DESIGNER TALK, *Social Responsibility in Art & Design*, Art Object Benefit Project, Augusta, GA, 2016.

PAPER PRESENTED, *The Intersection of Art & Design*, CIRCA Conference, paper presented, Augusta, GA, 2016.

2014 ARTIST/DESIGNER, Kentucky School of Art, Louisville, KY, 2014.

2013 VISITING DESIGNER & PRESENTATION, Jacksonville State University, Jacksonville, AL, 2013.

2009 VISITING DESIGNER & PRESENTATION, Virginia Tech, Blacksburg, Virginia, 2009.

VISITING DESIGNER & PRESENTATION, Flagler College, St. Augustine, Florida, 2009.

2007 ARTIST TALK, Baum Gallery, The University of Central Arkansas, Conway, Arkansas, 2007.

2006 PAPER PRESENTED, *Graphically Speaking Design Conference*, paper presented: *Digital Art as a Fine Art Medium*, Conway, AR, 2006.

VISITING DESIGNER & PRESENTATION, Michigan State University, Lansing, MI, 2006.

VISITING DESIGNER & PRESENTATION, Georgia State University, Atlanta, GA, 2006.

ARTIST TALK, The School of The Art Institute of Chicago, Chicago, IL, 2006.

07.

→ COLLECTIONS / ARCHIVES:

ARCHIVES OF APPALACHIA, Eastern TN.

MINI PRINT INTERNATIONAL, Spain, acquired 2019.

THE FL3TCH3R EXHIBIT COLLECTION, Johnson City, TN.

AUGUSTA UNIVERSITY PRESIDENT'S HOME, Augusta, GA, on loan 2015-2018.

PRINTMAKING COLLECTION, Liu Hai Su Art Museum, Shanghai, China, acquired 2011.

WILLIAM PATTERSON UNIVERSITY, Wayne, New Jersey, acquired 2011.

VARIOUS PRIVATE COLLECTIONS, United States.



→ LEADERSHIP + PUBLIC SERVICE: [p = present]

- 2021-p** **ARTIFACT [BOLD]**, *Co-Collaborator & Designer*, Artifact [Bold] is a biennial national graphic design exhibition, High Point, NC, 2021- Present.
- 2013-p** **THE FL3TCH3R EXHIBIT**, *Co-Founder & Creative Director*, The FL3TCH3R Exhibit is an annual International socially and politically engaged exhibition, Johnson City, TN, 2013- Present.
- 2014-p** **FOUNDER & DIRECTOR**, *Graphic Design Collective*, United States (various locations), 2014- Present.
- 2019-20** **AIGA TRIAD BOARD of DIRECTORS**, *Programming & Events Director*, High Point / Greensboro / Winston-Salem, NC, 2019- 2020.
- 2006-2018** **FOUNDER & DIRECTOR**, *Art Object Benefit Project*, Augusta, GA, Louisville, KY, Conway, AR, 2006-Present, events include: Silent Art Auction & Panel Discussion was created to support a local charity, www.artobject-benefitproject.com.
- 2004** **FOUNDER & DESIGNER**, *The 13th Floor Project*, The School of the Art Institute of Chicago, Chicago, IL, 2004.
- ARTIST**, *Encaustic Presentation*, East Tennessee State University, Johnson City, TN, 2004.
- 2003** **PRESIDENT**, *Students for Dean Organization*, ETSU, Johnson City, TN, 2003.
- COORDINATOR**, *Nappe Conference*, Network of Advocates for Promising Practices in Education, Johnson City, TN, 2003, Collaborating for children with disabilities.
- 2002** **DESIGNER & COLLABORATOR**, *IDEA Inclusion Project*, Knoxville American Festival Project, Knoxville, TN, 2002-2003, Creative collaboration for children with disabilities.
- PRESIDENT**, *Students & Alumni Design Association*, ETSU, Johnson City, TN, 2002-2004.
- ADVOCATE**, *Network of Advocates for Promising Practices in Education*, Johnson City, TN, 2002-2004.
- 2000** **VOLUNTEER ARTIST**, *Artists at Work Camp*, Sneedville, TN, 2000.
- 1997** **ARTIST**, *Poetry & Book Arts Workshop*, East Tennessee State University, Johnson City, TN, 1997.

→ PROFESSIONAL PRACTICE / RESEARCH / SELECTED CLIENT LIST:

- | | | | | | |
|--------------|--|-----------|---|-----------|---|
| 2021 | STEM LAB at ETSU ; layout design, collage, illustration; The Early Childhood Education Stem Lab at East Tennessee State University supports supports STEM related projects and workshops; Johnson City, TN | 2012-2017 | KINETICRAVE , regional, promotional materials, print & web based applications, Johnson City, TN | 2009 | CLEAN AIR ARKANSAS , regional, identity design, Little Rock, AR |
| 2020 | LIVING LANGSTON ; layout design, collage, illustration; Living Langston is a project that supports diversity, inclusion, and questions aspects of systematic injustice; Johnson City, TN | 2002-2017 | SLOCUMB GALLERIES , national, event design & signage, Johnson City, TN | 2008 | CAN LEARN PROJECT , national, website design |
| 2020-PRESENT | RI-CHI MARTIAL ARTS , logo design, badge/pin, website design, identity & marketing materials, Triad, NC | 2012-2016 | ROSPOSS , regional natural bath products, Johnson City, TN | 2008 | COA FAMILY , regional, family crest & wedding invitation, Landcaster, PA |
| 2012-PRESENT | THE FL3TCH3R EXHIBIT , international exhibit, identity & marketing materials, Johnson City, TN | 2012-2016 | COMPTON PUBLISHING , national, book cover design, Columbia, SC | 2005-2006 | 13TH FLOOR , local, collaborative project, print & web based applications, Chicago, IL |
| 2019-2020 | HIGH POINT UNIVERSITY. SCHOOL OF ART + DESIGN , national audience, print based, High Point, NC | 2014-2015 | CURRENT EXCHANGE , national, collaborative project with Joyce Ogden, Louisville, KY | 2005-2006 | SCHOOL OF THE ART INSTITUTE OF CHICAGO , regional, event promotional materials, Chicago, IL |
| 2019 | KENTUCKY COLLEGE OF ART + DESIGN , regional audience, print based, Louisville, KY | 2014-2015 | SPALDING UNIVERSITY , regional, community driven events, Louisville, KY | 2004-2006 | IDEA INCLUSION PROJECT , regional, website & 3-D display, Knoxville, TN - Chicago, IL |
| 2018 | WORKSTICKS FILM , poster, DVD cover, The film features internationally renowned artist Patrick Dougherty, Light Projects Films, international film production studio founded by a Fulbright Scholar, Johnson City, TN | 2014-2015 | KENTUCKY COLLEGE OF ART + DESIGN , regional audience, print based, Louisville, KY | 2005 | GALLERY 2 , regional, prospectus & gallery cards, Chicago, IL |
| 2012-PRESENT | LIGHT PROJECTS FILMS , logo design and stationary, international film productions studio founded by a Fulbright Scholar, Johnson City, TN | 2012-2014 | SOUTHERN APPALACHIAN INTERNATIONAL FILM FESTIVAL , international, promotional materials & signage, Kingsport, TN | 2002-2004 | AMERICAN GREETINGS , national, worked with Fortune 500 companies like Target stores, Afton, TN |
| 2017-2020 | HULL ART ACADEMY , regional, promotional materials, print & web based applications, Carrollton, TX | 2012-2014 | CITY OF KINGSPOUR , regional, Art in the Heart event design & signage, Kingsport, TN | 2003 | DEAN OF TRI-CITIES CAMPAIGN , regional, marketing materials, Johnson City, TN |
| 2012-PRESENT | COMPTON PUBLISHING , national, book illustrations, Columbia, SC | 2012-2014 | CAROUSEL PROJECT , regional, event design & signage, Kingsport, TN | 2003-2004 | MOCKINGBIRD PUBLICATION , local, layout and design, Johnson City, TN |
| 2016-2020 | BARKERS ANONYMOUS , regional dog training, print & website design, Los Angeles, CA | 2012 | WEACT , national, poster design, New York, NY | 2003-2004 | ARC OF WASHINGTON COUNTY , local, layout and design, Johnson City, TN |
| 2006-PRESENT | HUNTER STAMPS SCULPTURE , regional/national, website design, Lexington, KY | 2011-2012 | ARKANSAS EXTREME CHALLENGE , regional, event promotional materials, Little Rock, AR | 2003-2004 | FARM HOUSE GALLERY , local, layout and design, Johnson City, TN |
| 2014-PRESENT | GRAPHIC DESIGN COLLECTIVE , regional, website design, promotional materials & signage, Augusta, GA | 2010-2011 | AMERICAN TAEKWONDO ASSOCIATION , regional, promotional materials & signage, Little Rock, AR | 2003-2004 | |
| 2013-PRESENT | RUTLEDGE TAEKWONDO , regional, identity & marketing materials, Johnson City, TN | 2010-2011 | MIXED MARTIAL ARTS ASSOCIATION , regional, event promotional materials, Little Rock, AR | | |
| 2006-PRESENT | ART OBJECT BENEFIT PROJECT , regional, web design, promotional materials & signage, Augusta, GA | 2009 | SWEET HOME FURNISHING , regional, identity system, Little Rock, AR | | |
| 2006-PRESENT | (FINE ART WEBSITES FOR VARIOUS ARTISTS) , regional/national, website design, United States | 2006-2011 | BAUM GALLERY , regional, print based promotional materials, Conway, AR | | |
| 2006-PRESENT | (ALBUM ART FOR VARIOUS ARTISTS) , regional/national, album art, United States | 2006-2011 | UNIVERSITY OF CENTRAL ARKANSAS , regional, event promotional materials, Conway, AR | | |
| 2015-2017 | AUGUSTA UNIVERSITY , regional, department of art promotional materials, Augusta, GA | 2011 | PAPA SUSHI RESTAURANT , regional, website & promotional materials, Little Rock, AR | | |
| 2012-2017 | ART NOW , regional, promotional materials, print & web based applications, Johnson City, TN | 2011 | NEW YORK TRANSIT AUTHORITY ALLIANCE , regional, event promotional materials, New York, NY | | |
| | | 2008-2010 | NORHHI , national, print & web based applications, Los Angeles, CA | | |
| | | 2009 | NO NEW COAL , regional, event design & signage, Little Rock, AR | | |



- 2020-2021 **SYSTEMS of FABRICATION**, social + political zine, studio art + design, mixed media.
- 2019-2021 **VECTOR / RASTER EXPERIMENTS**, studio art + design, mixed media, analog & digital.
- 2019-2021 **MICRO TRANSPARENCY EXPERIMENTS**, studio art, mixed media, analog & digital.
- 2019-2021 **WOMEN'S RIGHTS SERIES**, studio art, mixed media, analog & digital.
- 2017-2021 **BREAKING the SYSTEM**, 365 day poster series, experimental graphic design, mixed media, analog & digital.
- 2017-2021 **PIECE of DAY SERIES**, 365 experiments, fine art series, mixed media, analog & digital.
- 2017-2021 **INSIDE OUTSIDE**, fine art series, mixed media, analog & digital.
- 2019 **CUBE PACKAGE**, series of expressive folded cube forms, experimental graphic design, mixed media, analog & digital.
- 2019 **TYPOGRAPHIC REFERENCE BOOK + EXPERIMENTS**, typographic experimentations, mixed media, analog & digital.
- 2019 **ZINE PACH**, series of digital zines, experimental graphic design, mixed media, analog & digital.
- 2019 **EMOTIVE ORGANS POSTER SERIES**, [Graphic Translation] experimental graphic design, mixed media, analog & digital.
- 2019 **EMOTIONAL ORGANS ZINE SERIES**, experimental graphic design, mixed media, analog & digital.
- 2019 **DIGITAL SYSTEMS & METHODS CLASSIFICATION BOOK**, experimental graphic design, mixed media, analog & digital.
- 2018 / 2019 **RAINBOW MAKER POSTER SERIES**, experimental graphic design, mixed media, analog & digital.
- 2018 **OVER/UNDER**, graphite drawing series & mixed media, analog & digital.
- 2018 **INKTOBER**, analog drawing series, mixed media, analog & digital.
- 2018 **THE FRUITCAKE**, illustration series, mixed media, analog & digital.
- 2018 **THE EYES OF MARCH**, expressive fine art series, mixed media, analog & digital.
- 2018 **GRAPHIC DESIGN REFERENCE BOOK**, a contemporary reference for students, illustration & graphic design .
- 2018 **COLLECTION OF VECTORS**, this is a collection of vectors inspired by geometric objects, illustration & graphic design.
- 2017 **BINARY HEARTS**, expressive illustration series, , mixed media, analog & digital.
- 2017 **WANDERING EYES**, fine art series, mixed media, analog & digital.
- 2017 **TWO ANGLES**, fine art series, drawing and mixed media.
- 2017 **MEMORY STRUCTURES**, fine art series, mixed media, analog & digital.
- 2017 **HOW POWER EFFECTS THE BRAIN**, illustration series, mixed media, analog & digital.
- 2017 **INSIDE OUTSIDE BOOK**, expressive book, mixed media, analog & digital.
- 2016 **UNITY of OPPOSITES BOOK**, expressive book, mixed media, analog & digital.
- 2015 **ORGANIC LANDSCAPE SERIES**, expressive print series, mixed media, analog & digital.
- 2015 **CURRENT PLANT BOTANICAL ILLUSTRATIONS**, series of illustrations.
- 2014 **SHIMMER & THE CLOUD MAKER BOOK**, writing & illustration, collaboration with Richard Rutledge.
- 2015 **CLOUD CONTROL: THE DEVASTATION OF AN ANCHOR NO. 2**, (site two) fine art installation.
- 2011 **CLOUD CONTROL: THE DEVASTATION OF AN ANCHOR NO. 1**, (site one) fine art installation.
- 2010 **WHERE FLETCHER IS KEPT**, fine art / print series, mixed media, analog & digital.
- 2009 **CONSTRUCTED SPACES, DISCONFORMITY STRUCTURES: SURFACE ORIGIN**, fine art / construction series, mixed media.
- 2008 **PILCROW SERIES**, fine art / print series, mixed media, analog & digital.
- 2008 **THE FIFTH SIGN**, fine art / print series, mixed media, analog & digital.
- 2007 **ART OBJECT COLLABORATION**, fine art / print series, collaboration with Jennifer Rospert.
- 2007 **WHERE KAHLO IS KEPT**, fine art / die-cut series, mixed media, analog & digital.
- 2007 **DESCENDANTS OF THE CLOUDS**, fine art / print series, mixed media, analog & digital.
- 2006 **THE REASONS CLOUDS DON'T FLY**, fine art / transparent mixed media, print series.
- 2006 **THINGS THAT WEREN'T SUPPOSE TO HAPPEN**, fine art / construction, wall sized installation including a series of niches, 2 channel video, 1 channel audio, Installation included water tornado inside of one niche.
- 2005 **OPEN SOURCE INFLATABLES**, fine art / inflatable, mixed media.
- 2004 **OCEANS IN THE SKY**, fine art / construction, room sized installation, 2 channel video, 1 channel audio.



11. | → DEGREES & COURSES DEVELOPED/MODIFIED/REVISED, AND/OR TAUGHT:

PROGRAMS, AREAS, & ACCREDITATION PROPOSALS:

- 2019 **NASAD PLAN APPROVAL RESPONSE**, NASAD COMMITTEE MEMBER, NATIONAL ASSOCIATION of SCHOOLS OF ART & DESIGN, BFA Graphic Design, Concentration in Graphic Design, Member of NASAD Committee, 200 pages approved by NASAD, High Point University.
- 2019 **NASAD PLAN APPROVAL PROPOSAL**, NASAD COMMITTEE MEMBER, NATIONAL ASSOCIATION of SCHOOLS OF ART & DESIGN, BFA Graphic Design, Concentration in Graphic Design, Member of NASAD Committee, 302 page proposal, High Point University.
- 2019 **HPU APIRC PROPOSAL**, NASAD COMMITTEE MEMBER, BFA Graphic Design, Concentration in Graphic Design, submitted to university APIRC Committee, Member of NASAD Committee, 289 pages approved by APIRC, High Point University.
- 2018 **HPU NASAD COMMITTEE, DEGREE PLANNED, WRITTEN & CREATED**, BFA Graphic Design, Concentration in Graphic Design and General Fine Arts, High Point University.
- 2016 **NASAD PLAN APPROVAL PROPOSAL**, NATIONAL ASSOCIATION of SCHOOLS OF ART & DESIGN, BFA Graphic Design, Concentration in Graphic Design, 132 page proposal approved by NASAD, Augusta University.
- 2015 **NEW CURRICULUM PROPOSAL**, submitted & approved by university, 90 page proposal, Augusta University.
- 2015 **DEGREE PLANNED, WRITTEN, & CREATED**, BFA, Concentration in Graphic Design, 9 new classes, Augusta University.
- 2014 **COURSE & DEGREE MAPS MODIFIED**, curriculum was mapped & adjusted, Kentucky College of Art + Design.
- 2006 **BFA CONCENTRATION IN GRAPHIC DESIGN**, NASAD Committee, University of Central Arkansas.
- 2006 **CURRICULUM REVISED & MAPPED**, University of Central Arkansas.

NEW COURSES DEVELOPED &/or TAUGHT: (* = COURSES DEVELOPED & TAUGHT)

- 2018-2019 *GDS 1140: *Visual Literacy & the Design Process*, High Point University
- 2018-2019 *GDS 2140: *Layout, Lettering, & Typeforms*, High Point University
- 2018-2019 GDS 3240: *Illustrated Spaces*, High Point University [course envisioned and proposed in new curriculum in NASAD proposal]
- 2018-2019 GDS 2540: *Advanced Typographic Spaces*, High Point University [course envisioned and proposed in new curriculum in NASAD proposal]
- 2018-2019 GDS 3150: *History of Graphic Design*, restructured, High Point University [course edited and proposed in new curriculum in NASAD proposal]
- 2018-2019 GDS 3140: *Kinetic Environments*, High Point University [course envisioned and proposed in new curriculum in NASAD proposal]
- 2018-2019 GDS 3540: *Interactive Environments*, High Point University [course envisioned and proposed in new curriculum in NASAD proposal]
- 2018-2019 GDS 4140: *Senior Projects 01*, High Point University [course envisioned and proposed in new curriculum in NASAD proposal]
- 2018-2019 GDS 4240: *Design Lab 01*, High Point University [course envisioned and proposed in new curriculum in NASAD proposal]
- 2018-2019 GDS 4540: *Senior Projects 02*, High Point University [course envisioned and proposed in new curriculum in NASAD proposal]
- 2018-2019 GDS 4640: *Design Lab 02*, High Point University [course envisioned and proposed in new curriculum in NASAD proposal]
- 2015-18 *ART 1545 - *Graphic Design 1: Exploring Design Processes, Materials, & Methods*, Augusta University
- 2015-18 *ART 2545 - *Graphic Design 2: Deconstructing Typography, Lettering, & Layout*, Augusta University
- 2015-18 ART 2555 - *Design Thinking: The Power of Creativity & Collaboration*, Augusta University
- 2015-18 *ART 3545 - *Synthesizing Illustration, Media, & Culture*, Augusta University
- 2015-18 ART 3555 - *Tactile Graphics: Printed Surface for Books & Limited Edition*, Augusta University
- 2015-18 *ART 3565 - *Kinetic Environments: Moving Image, Packaging, & Identity*, Augusta University
- 2015-18 *ART 3575 - *Web Environments: Introduction to Web Design & Interactive Motion*, Augusta University
- 2015-18 *ART 4545 - *Graphic Design through History: from Caves to Contemporary*, Augusta University
- 2015-18 *ART 4555 - *Design Factory: Working with Clients*, Augusta University

RESTRUCTURED & TAUGHT COURSE LEVEL CURRICULUM: (= RESTRUCTURED & TAUGHT)**

- S 2019 **ART-2050 - *Digital Art & Design*, High Point University, Fall 2018
- S 2019 **GDS-2100 - *Typography I*, High Point University, Fall 2018
- F 2018 **GDS 3650 - *Graphic Design Studio II*, High Point University, Fall 2018
- 2016-18 **ART 1520 - *2D Design*, Augusta University
- 2014-15 ***Graphic Design 01*, Kentucky College of Art + Design
- 2014-15 ***Graphic Design 02*, Kentucky College of Art + Design
- 2014-15 ***Typography 01*, Kentucky College of Art + Design
- 2014-15 ***Typography 02*, Kentucky College of Art + Design
- 2014-15 ***Graphic Design History*, Kentucky College of Art + Design
- 2014-15 ***Web Design*, Kentucky College of Art + Design
- 2014-15 ***Illustration I*, Kentucky College of Art + Design
- 2006-12 **Art 1310 - *2-D Design*, University of Central Arkansas
- 2006-12 **Art 3353 - *Graphic Design I*, University of Central Arkansas
- 2006-12 **Art 3354 - *Graphic Design II*, University of Central Arkansas
- 2006-12 **Art 4328 - *Graphic Design III*, University of Central Arkansas
- 2006-12 **Art 4335 - *Graphic Design IV*, University of Central Arkansas
- 2006-12 **Art 4388 - *Advanced Studio: Graphic Design*, University of Central Arkansas
- 2006-12 **Art 4675 - *BFA Internship*, University of Central Arkansas
- 2006-12 **Art 4160 - *BFA Exhibit*, University of Central Arkansas



12. | → **SELECTED STUDENT ACHIEVEMENTS:**

> At all the institutions I have had the opportunity to mentor graphic design students who were awarded internships and jobs with regionally and nationally recognized designers, design firms & agencies. In addition, students who desired to attend graduate school have been accepted into programs with national recognition like The School of the Art Institute of Chicago (SAIC).

- 2021 International, *CREATIVE QUARTERLY 64*, Winner, Graphic Design student entry: Nina Rizzo, High Point University
- 2021 International, *CREATIVE QUARTERLY 64*, Winner, Photography student entry: Will Hoffman, High Point University
- 2021 International, *CREATIVE QUARTERLY 64*, Runner-up, Graphic Design student entry: Katherine Minchala, High Point University
- 2021 International, *CREATIVE QUARTERLY 64*, Runner-up, Graphic Design student entry: Gabrielle Bryce, High Point University
- 2021 International, *CREATIVE QUARTERLY 64*, Runner-up, Graphic Design student entry: Adem Hasanaj, High Point University
- 2021 International, *CREATIVE QUARTERLY 64*, Runner-up, Graphic Design student entry: Sydney Stallings, High Point University
- 2019 International, *CREATIVE QUARTERLY 52*, Runner-up, Graphic Design student entry: Elisa Crane, High Point University
- 2018 Local, *STUDENT HONORS SHOW 2018*, Philm Phest Brand Book selected for exhibition, Augusta University
- 2018 Regional, *WESTOBOU EXHIBITION 2018*, student selected for exhibition in the Westobou Gallery, Augusta University
- 2018 Local, *EDUCATIONAL GRAPHIC DESIGN ARCHIVE*, student work selected to be included in educational graphic design archive, Augusta University, 2015-2018
- 2017 International, *CREATIVE QUARTERLY 50*, Runner-up, Spread 1: *Sense of Place Book*, 40 page book, Augusta University
- 2017 Local, *PAMPLIN SCHOLARSHIP AWARD*, graphic design student selected based on portfolio, Augusta University
- 2017 Local, *MORRIS MUSEUM AWARD, HONORABLE MENTION*, graphic design student selected, Augusta University
- 2017 International, *CREATIVE QUARTERLY 50*, Runner-up, Spread 2: *Sense of Place Book #2*, 40 page book, Augusta University
- 2017 International, *CREATIVE QUARTERLY 50*, Runner-up, Spread 3: *Sense of Place Book #1*, 40 page book, Augusta University
- 2017 Local, *PHILIP MORSBERGER COLLECTION, Illustration Book*, Department of Art, Augusta University
- 2017 Local, *MORSBERGER PURCHASE AWARD, Illustration Book*, Department of Art, Augusta University
- 2017 Regional, *BEST OF SHOW ADDY, Polar Fest Brand Book*, American Advertising Federation Awards, Augusta University
- 2017 Regional, *GOLD ADDY, Darkness PSA video*, American Advertising Federation Awards, Augusta University
- 2017 Regional, *GOLD ADDY, Polar Fest Brand Book*, American Advertising Federation Awards, Augusta University
- 2017 Regional, *SILVER ADDY, Collection of Me Book*, American Advertising Federation Awards, Augusta University
- 2017 Regional, *BRONZE ADDY*, photography series, American Advertising Federation Awards, Augusta University
- 2017 International, *CREATIVE QUARTERLY 47*, Runner Up, *Collection of Me Book*, 40 page book, Augusta University
- 2017 Local, *STUDENT HONORS SHOW 2017*, 40 Page Book selected for exhibition, Augusta University
- 2016 Local, *SAMUEL J. SINGAL SCHOLARSHIP*, graphic design student selected based on portfolio, Augusta University
- 2015 Local, *INSTALLATION at REPUBLIC BANK*, Wall sized work was installed at Republic Bank. Three different students work was chosen by a peer reviewed panel, Kentucky College of Art + Design
- 2015 Regional, *SILVER ADDY*, American Advertising Award, series of 9 body image illustrations, Kentucky College of Art + Design
- 2011 Regional, *SILVER ADDY*, American Advertising Federation Awards, Little Rock, AR, University of Central Arkansas
- 2011 Regional, *GOLD ADDY*, American Advertising Federation Awards, Little Rock, AR, University of Central Arkansas
- 2011 Regional, *GOLD ADDY*, American Advertising Federation Awards, Little Rock, AR, University of Central Arkansas
- 2011 Regional, *BRONZE ADDY*, American Advertising Federation Awards, Little Rock, AR, University of Central Arkansas
- 2011 Regional, *SILVER ADDY*, American Advertising Federation Awards, Little Rock, AR, University of Central Arkansas
- 2011 Regional, *BRONZE ADDY*, American Advertising Federation Awards, Little Rock, AR, University of Central Arkansas
- 2011 International, *STUDENT INTERNSHIP with DAVID CARSON*, Famous Designer, Little Rock, AR, University of Central Arkansas



13.A. | → HIGH POINT UNIVERSITY SERVICE 2020:

SPRING 2020- FALL 2020. [COVID-19]

DEPARTMENT. ___ GRAPHIC DESIGN AREA COORDINATOR, Department, Spring 2020.
◦ I serve as a representative of Graphic Design Faculty to help streamline graphic design curriculum and also retain a level of individual teaching practice. We discussed plans for the graphic design curriculum, equipment needs, assessment, assignments placement, and relationships to historical and contemporary topics in the field. We discuss curriculum matrices, printers & technical issues.

- ___ *Graphic Design Retreat*, two day retreat discussing Graphic Design curriculum.
- ___ *Lab Management, Media, & Technical Issues*, Teaching, 2020.
- ___ *Internship Applications Process, concept, writing, & application design*.
- ___ *Graphic Design Technical Knowledge List + Faculty Conversation*, Teaching, 2020.
- ___ *JXNU Discussions*, Department, Spring & Fall 2020.
- ___ *Graphic Design Student Work Presentation for Faculty & JXNU*, Teaching, 2020.
- ___ *Graphic Design Transfer Statement*.
- ___ *Graphic Design Client Questionnaire, concept, writing, & design*.
- ___ *Graphic Design Posters with Course Descriptions, Graphic Designer*.
- ___ *Lab Signs & Labels to help organize lab, supplies, papers, rules*.
- ___ *Welcome Video for Freshman*.
- ___ *Studio Art + Graphic Design four year Academic Plan Forms Updates*.
- ___ *Graphic Design BFA Freshman Portfolio Review Packet*.
- ___ *Updated Graphic Design Brochure*, Department, 2020.

- ___ **MEMBER**, *Gallery Committee, Department*, Spring & Fall 2020.
◦ Discussed opportunities, exhibitions, helped print artist statements for senior studio art exhibit, and made suggestions on upcoming artists and designers would could participate.
- ___ **MEMBER**, *School of Art & Design Branding & Social Media Committee, Department*, Spring & Fall 2020.
◦ We discussed branding, social media, and strategies for moving forward.

- ___ **GRAPHIC DESIGNER**, *School of Art & Design [SOAD] Logo Design*
- ___ **GRAPHIC DESIGNER**, *SOAD Draft Student Work Website*
- ___ **GRAPHIC DESIGNER**, *SOAD Branding Presentation*
- ___ **GRAPHIC DESIGNER**, *SOAD Logo Launch Draft Animated Gif*
- ___ **GRAPHIC DESIGNER**, *Creative Arts Fellows [CAF] Logo Design*
- ___ **FACULTY REPRESENTATIVE**, *Social Media Posts [4-5 / 4-29 / 5-13 / 5-27 / 9-9 / 10-16]*
- ___ **GRAPHIC DESIGNER**, *REVISED "Student Work to Slideshow Presentation"*
- ___ **GRAPHIC DESIGNER**, *ADDED Student Work to Slideshow Presentation*
- ___ **FACULTY REPRESENTATIVE / GRAPHIC DESIGNER**, *Department*, Spring & Fall 2020.
___ *Congratulations Video for Seniors*, Department.
- ___ *Collage of Student Work: Senior Zine Series. [including Faculty Work & Quotes]*
- ___ *Time-lapse Congratulations Video for Seniors with Zine*, Department, 2020.
- ___ **FACULTY REPRESENTATIVE**, *Revised Open House Presentation*, Department, Spring & Fall 2020.

- UNIVERSITY.** ___ **MEMBER**, *Diversity Committee*, University, 2020.
- ___ **FACULTY REPRESENTATIVE**, *Pro Bono Physical Therapy Clinic Presentation, Design Faculty Mentor & Facilitator*, University, Spring 2020.
 - ___ **GRAPHIC DESIGNER**, *Emerging Artists Invitational Program*, University, 2020.
◦ I created a folding program, front and back, for the Emerging Artists Invitational exhibition for high school students in the NC region and beyond. This is an outreach event through the Department of Art and Graphic Design.
 - ___ **WRITER + FACULTY FACILITATOR**, *Graduate Research Assistantship Proposal: Design, Diversity, Race, Sustainability Research Assistantship*, University, 2020.
 - ___ **WRITER + FACULTY FACILITATOR**, *Graduate Teaching Assistantship Proposal: Graphic Design Teaching Assistant*, University, 2020.
 - ___ **WRITER + FACULTY FACILITATOR**, *Graduate Internship Assistantship Proposal: Design Lab Management & Sustainability Internship*, University, 2020.





**RESEARCH +
PROFESSIONAL
PRACTICE.**

___ ACCEPTED PAPER/PRESENTATION, *SECAC 2020 National Conference*, Teaching & Pedagogy, Fall 2020.
o Paper Accepted for Fall 2020 but was not presented due to COVID-19 complications. The paper is titled:
Designer as Artist, for Common Good.

___ CLIENT PROJECTS, *Client-based Professional Practice Projects*, AKA Cloudwhale, Professional Practice & Teaching.

___ LIVING LANGSTON PROJECT; collaborative project based around diversity, race, and inclusion; peer reviewed by client: Shara Lange who is a Fulbright award winning Filmmaker, 2020.

___ HULL ART ACADEMY DESIGN, professional website design work, peer reviewed by client: Mary Hull, Owner of Art School in Dallas, TX, and graduate of the School of the Art Institute of Chicago, 2020.

___ BARKERS ANONYMOUS DESIGN, professional design work, peer reviewed by client: Comora Tolliver, graduate of Cranbrook Academy of Art, 2020.

___ CREATIVE DIRECTOR & CO-FOUNDER, *The FL3TCH3R Exhibit 2020*. The Fletcher Exhibit is an annual international exhibition that collaborates with internationally known jurors like Sue Coe, Elliot Earls, and Anita Kunz. The exhibit is dedicated to socially responsible projects that seek to improve the connection of artists and designers to their communities and to raise awareness to important issues. This year the exhibit supported the Black Lives Matter movement.

TEACHING.

HONORS:

___ FACULTY HONOREE, *HPU Mentorship Matters Honoree*, Teaching, 2020.

CLIENT, SERVICE, & COMMUNITY PROJECTS, *Faculty Mentor & Facilitator*, Teaching, Spring 2020.

___ CLIENT BASED STUDENT SERVICE PROJECT, *Honey Bee label Concepts*

___ FACILITATOR, *Guest Speaker: Dr. Daniel Erb of the Pro Bono Physical Therapy Clinic*

___ STUDENT WORK CONCEPT SERVICE PROJECT, *Giving Garden Logo Concepts*

___ STUDENT WORK CONCEPT SERVICE PROJECT, *Pro Bono Physical Therapy Clinic Logo Concepts*

MENTORING SENIOR STUDENTS IN GDS 4999, *Faculty Mentor & Facilitator*, Teaching, Spring 2020.

___ Senior Student Virtual Portfolio Review Event, Department, 2020.

___ Press Release for Virtual Portfolio Review, Department, 2020.

___ NEW CURRICULAR ENGAGEMENT, *Revision of Curriculum for Flexible Teaching Environments*, Teaching, 2020.

___ Syllabus: *Revised Syllabus into Sections [with Links for Easy Access]*, Teaching, 2020.

___ Class Policy: *Health & Safety Policy Created*, Teaching, 2020.

___ Syllabus Statement: *Diversity Statement Created*, Teaching, 2020.

___ Curricular Structure: *Revision of Submission Process*, Teaching, 2020.

___ Curricular Structure: *Revision of Teaching Platforms*, Teaching, 2020.

___ New Requirement: *Visual Presentation*, class: Digital Art & Design, Teaching, 2020.

___ New Assignment: *Type Box*, class: Typography 01, Teaching, 2020.

___ New Presentation: *Typographic Concerns*, class: Typography 01, Teaching, 2020.

___ New Assignment: *Color Experiments*, class: Digital Art & Design, Teaching, 2020.

**PROFESSIONAL
SERVICE.**

___ AIGA TRIAD, *Programming + Events Director*, Professional Service, Spring/Fall 2020.



13.B. | → HIGH POINT UNIVERSITY SERVICE 2019:

SPRING 2019- FALL 2019.

DEPARTMENT. ___GRAPHIC DESIGN AREA COORDINATOR, Department, Spring 2019. I serve as a representative of Graphic Design Faculty to help streamline graphic design curriculum and also retain a level of individual teaching practice.

___GRAPHIC DESIGN INTERNSHIP COORDINATION, Department, Spring 2019.

___ FACULTY REPRESENTATIVE, *Lab Management, Media, & Technical Issues*, Teaching, Spring 2019.

___FACULTY REPRESENTATIVE, *Laptop Policy Proposal*, Department, Spring 2019.

___FACULTY REPRESENTATIVE, *Lab Specs Proposal*, Department, Spring 2019. [6 hours]

___FACULTY REPRESENTATIVE, *Technical Issues Log & Diagram*, Department, Spring 2019.

___FACULTY REPRESENTATIVE, *JXNU Discussions*, Department, Spring & Fall 2019.

___MEMBER, *Graphic Design Curriculum Committee*, Department, Spring 2019. We discussed curriculum matrices, printers & technical issues. We discussed plans for the graphic design curriculum, equipment needs, assessment, assignments placement, and relationships to historical and contemporary topics in the field.

___FACULTY REPRESENTATIVE, *Peer Evaluation for Faculty Member*, Department, Spring 2019.

___GRAPHIC DESIGNER + WRITER, *Graphic Design Internship Process*, Fall 2019.

___GRAPHIC DESIGNER + WRITER, *Advising Packet + Process*, Fall 2019.

___GRAPHIC DESIGNER, *Freshman Portfolio Review Booklet*, Fall 2019.

___GRAPHIC DESIGNER + WRITER, *Remodel Proposal for Lab*, Fall 2019.

___ DESIGNER & FACULTY REPRESENTATIVE, *Revised 4 Year Academic Plan Form*, Teaching, F 2019.

___FACULTY REPRESENTATIVE, *Presidential Scholarship Weekend*, Department, 2-23-19, Spring 2019.

___MEMBER, *Gallery Committee, Department*, Spring 2019.

- Discussed opportunities, exhibitions, helped print artist statements for senior studio art exhibit, and made suggestions on upcoming artists and designers would could participate.

___PRESENTER, *Zine Workshop & Button Making Workshop, Emerging Artists Invitational*, Spring 2019.

- I created a workshop for high school students where they create a Zine during an hour long workshop.

___GRAPHIC DESIGNER, *School and Department*, Spring 2019.

___40 Button Designs for Department with Foil Finish.

___Freshman Portfolio Review Poster, Spring 2019.

___Department of Art Brochure Booklet Updates, Version No. 2.

___Department of Art Tote Bag Design.

___Norton Gallery Screen Graphics.

___Printed Wall Graphics for Gallery.

___Department of Art View Book -Version No. 2. I created a draft of a 48 page book for the department. I also took photos and assembled information about the department, students, and professors.

___Welcome Packet, Fall 2019. I developed a Welcome Packet for incoming students including information about our programs, brochure, information about portfolio review, etc.

___Student Work Slideshow Presentation & Video.

___Chill & Grill Illustration & Poster.

___FAQ's & Diagram for Graphic Design Area, I created a fold out brochure, 11x17", of Frequently Asked Questions about Graphic Design.

___GRAPHIC DESIGNER + WRITER, *Graphic Design Requests Process Draft*.

___Studio Art + Graphic Design four year Academic Plan Forms.

___AD for Major of the Month Event.

___Major of the Month Workshop.

UNIVERSITY. ___MEMBER, *Diversity Committee*, University, Spring 2019.

___GRAPHIC DESIGNER, *HPU Campus Map Collaboration*, Spring 2019. I collaborated with a student, Paxton Taylor, to create an illustrate campus map that we could use as a welcome packet and for department visitors.

___ SCULPTURE GARDEN MAP, *Faculty Mentor + Facilitator*, Service, Fall 2019.

___ FACULTY REPRESENTATIVE, *Pro Bono Physical Therapy Clinic Bee label Discussions, Design Faculty Mentor & Facilitator*, Service, Fall 2019.





RESEARCH + PROFESSIONAL PRACTICE.

- ___ GRAPHIC DESIGNER, *Emerging Artists Invitational Program*, Spring 2019.
 - I created a folding program, front and back, for the Emerging Artists Invitational exhibition for high school students in the NC region. This is an outreach event through the Department of Art and Graphic Design.
- ___ PRESENTATION, *SECAC 2019 National Conference*, Teaching & Pedagogy, Fall 2019.
 - Presenter and panelist at SECAC in Chattanooga, TN, October 2019. The paper is titled: *Process Particles: Embracing Voice & Abstract Thinking in Design Education*.
- ___ PRESENTATION, *UCDA Panel, 2019 National Conference*, Teaching & Pedagogy, Spring 2019.
 - Presenter and panelist at UCDA Design Education Summit May 2019. The paper is titled: *A Collaborative Community: The FL3TCH3R Exhibit*.
- ___ CLIENT PROJECTS, *Client-based Professional Practice Projects*, Professional Practice & Teaching, [clients: Hull Art Academy + Barker's Anonymous, etc], Spring 2019.

TEACHING.

- ___ MEMBER, WRITER, DESIGNER, *NASAD BFA Committee*, Teaching, Spring / Summer 2019.
 - We developed a narrative, matrix, and detailed proposal responding to NASAD's request.
 - This was based on our Plan Approval Proposal to NASAD the previous semester.
 - NASAD Approved our Response proposal.
 - I contributed to the research, writing, documenting aspects of curricular content, restructuring, and creation of a response for the Graphic Design Concentration at High Point University with the art and design faculty. This included creating an in-depth narrative; documenting our learning outcome through a matrix; our rationale for curricular decisions; courses offered and vision for the degree; and connecting our road map, course descriptions, and course student learning outcomes to our response proposal.
 - I also designed our proposal so that it would be easy for NASAD to reference our narrative and appendices.
- ___ ADVISOR, *Professor & Faculty Representative*.
 - ___ ADVISOR, *18 Graphic Design Students*, Teaching, Spring 2019.
 - ___ ADVISOR & DESIGNER, *Advising Process & Packet of materials*, Teaching, Spring 2019.
- ___ GRAPHIC DESIGN STUDENT EXHIBITIONS, *Professor & Faculty Representative*.
 - ___ *Graphic Artifacts III*, Norton Gallery Student Exhibition, Teaching, F 2019.
 - ___ *Graphic Artifacts II*, Norton Gallery Student Exhibition, Teaching, S 2019.
- ___ NEW CURRICULAR ENGAGEMENT, *Revision of Project Level Curriculum*, ART 2050, Teaching, S 2019.
 - ___ New Assignment, *Digital Systems & Methods*, ART 2050, Teaching, S 2019.
 - ___ New Assignment, *Package Making + Patterns*, ART 2050, Teaching, S 2019.
 - ___ New Assignment, *Zine Pack*, ART 2050, Teaching, S 2019.
 - ___ New Assignment, *Graphic Translation*, ART 2050, Teaching, S 2019.
 - ___ New Assignment Criteria, *Design Document*, Teaching, S 2019.
 - ___ New Tool for Critique, *Critique Primer*, Teaching, S 2019.
 - ___ New Tool, *Critique Models*, [student led critiques] Teaching, S 2019.
 - ___ New Tool for Critique, *Typographic Rules*, Teaching, F 2019.
 - ___ New Criteria, *Lab Rules*, Teaching, F 2019.
 - ___ New Criteria, *Course Grading Rubric* -included on Syllabus, Teaching, S 2019.
 - ___ New Criteria, *Assignment Levels Option*, Teaching, F 2019.
 - ___ New Criteria, *Opportunities Section in Syllabus*, Teaching, F 2019.
 - ___ New Criteria, *Freebie Project Option*, Teaching, F 2019.
 - ___ New Assignment, *Logo Matrix Assignment*, Teaching, F 2019.
 - ___ New Research Assignment, *20 Designers / 20 Careers*, Teaching, F 2019.
 - ___ Revised Policy, *GDS Policy on Plagiarism*, Teaching, F 2019.
 - ___ New Assignment, *Paper Company, Calendar + Postcards*, Teaching, F 2019.

SERVICE.

- ___ AIGA TRIAD, *Programming + Events Director*, Professional Service, Fall 2019.
- ___ AIGA TRIAD, Sponsoring *Neenah Paper Company Workshop on HPU campus*, Service, Fall 2019.
- ___ AIGA HPU + AIGA TRIAD, *Helped Facilitate Event for Students with Speaker Bill Gardner Talk [National Design Expert & Speaker]*, Service, Fall 2019.



13.C. | → HIGH POINT UNIVERSITY SERVICE / 2018:

FALL 2018

DEPARTMENT: FACULTY REPRESENTATIVE, *Printer & Equipment Proposal*, Department & School, Fall 2018

FACULTY REPRESENTATIVE, *Open House Event*, Department, September 29th, Fall 2018

MEMBER, *Graphic Design Curriculum Committee*, Department, Fall 2018 - present

◦ Discussed plans for the graphic design curriculum, equipment needs, assessment, assignments placement, and relationships to historical and contemporary topics in the field.

MEMBER, *Gallery Committee*, Department, Fall 2018 - present

◦ Discussed Gallery opportunities and made suggestions on upcoming artists and designers would could participate.

MEMBER, *Intermedia Search Committee*, Department, Fall 2018 - present

◦ Served as a committee member for the search to cover Intermedia curriculum in the Department of Art and Graphic Design.

GRAPHIC DESIGN INTERNSHIP COORDINATION, Department, Fall 2018 - present

GRAPHIC DESIGN AREA COORDINATOR, Department, Fall 2018 - present

◦ I serve as a representative of Graphic Design Faculty to help streamline graphic design curriculum and also retain a level of individual teaching practice.

GRAPHIC DESIGNER, *Department of Art Brochure Booklet*, Fall 2018

GRAPHIC DESIGNER, *Department of Art View Book Draft Version*, Fall 2018

SCHOOL: **MEMBER**, *Summer Arts Program Committee*, School, Fall 2018

◦ Discussed plans for summer arts and possibilities for curriculum.

UNIVERSITY: **MEMBER**, *Diversity Committee*, University, Fall 2018 - present

GRAPHIC DESIGNER, *Emerging Artists Invitational Poster*, Fall 2018

◦ I created a graphic poster, front and back, for the Emerging Artists Invitational exhibition for high school students in the NC region. This is an outreach event through the Department of Art and Graphic Design. (Hours: 15 hours)

GRAPHIC DESIGNER, *Faculty Exhibition Card*, Fall 2018

COMMUNITY: FACULTY REPRESENTATIVE, COMMUNITY PROJECT, *Cover the City Proposal*, Community, Fall 2018

TEACHING: FACULTY REPRESENTATIVE, SECAC 2018 NATIONAL CONFERENCE, Teaching & Pedagogy, Fall 2018

◦ SECAC is a non-profit organization that promotes the study and practice of the visual arts in higher education on a national basis

REVISION OF PROJECT LEVEL CURRICULUM, Graphic Design Studio II, Teaching, Fall 2018

FACULTY REPRESENTATIVE, *Lab Management, Media, & Technical Issues*, Teaching, Fall 2018 - Present

MEMBER, *NASAD BFA Committee*, Teaching, Fall 2018 - 2019

◦ Contributed to the creation of the draft proposal for National Association of Schools of Art & Design

◦ Contributed to the creation of the proposal for EPC & APIRC, University Curriculum Committees

◦ Created the proposal to Department of Art Faculty

◦ Contributed to the creation of the Letter to Provost of High Point University

I contributed to the research, restructuring, and creation of a new proposal for the Graphic Design Concentration at High Point University with the art and design faculty. This included creating a learning outcome matrix, rationale, courses offered, vision, road map, course descriptions, and course student learning outcomes. The research included recommendations through our accrediting body, National Association of Schools of Art and Design (NASAD).

PROFESSOR & FACULTY REPRESENTATIVE, *Cover the City Project*, Socially responsible project curriculum development, Collaboration with students and community, Teaching, Fall 2018

PROFESSOR & FACULTY REPRESENTATIVE, *Graphic Artifacts & Systems*, Norton Gallery student exhibition, Teaching, Fall 2018

CLIENT PROJECTS, various client based professional practice projects, Professional Practice & Teaching, Fall 2018



14. | → AUGUSTA UNIVERSITY SERVICE:

2017-18	COMMUNITY	FOUNDER, DIRECTOR, <i>Art Object Benefit Project</i> , University, 2015- present, projects included: Panel Discussion, Silent Auction, collaboration with community
	COLLEGE	FACULTY ADVISOR, <i>Graphic Design Collective Student Group</i> , College, 2015- 2018
	UNIVERSITY	GRAPHIC DESIGNER, <i>Domestic Violence Awareness Committee</i> , University, 2016-2018
	COLLEGE	DESIGNER + ART DIRECTOR, <i>Graphic Design Promotion & materials</i> , College, 2015- 2018
	DEPARTMENT	LAB TECHNICIAN -GRAPHIC DESIGN, Department, 2015- 2018
2016-17	COMMUNITY	FOUNDER, DIRECTOR, <i>Art Object Benefit Project</i> , University, 2015- 2018, projects included: Panel Discussion, Silent Auction, collaboration with community
	COLLEGE	FACULTY ADVISOR, <i>Graphic Design Collective Student Group</i> , College, 2015- 2018
	UNIVERSITY	GRAPHIC DESIGNER, <i>Domestic Violence Awareness Committee</i> , University, 2016-2018
	COLLEGE	DESIGNER + ART DIRECTOR, <i>Graphic Design Promotion & materials</i> , College, 2015- 2018
	DEPARTMENT	LAB TECHNICIAN -GRAPHIC DESIGN, Department, 2015- 2018
	UNIVERSITY	MEMBER, <i>Domestic Violence Awareness Committee</i> , University, 2016-2017
	DEPARTMENT	CHAIR, <i>Curriculum Committee</i> , Department, 2016-2017
	DEPARTMENT	MEMBER, <i>Assessment Committee</i> , Department, 2016-2017
2015-16	COMMUNITY	FOUNDER, DIRECTOR, <i>Art Object Benefit Project</i> , University, 2015- 2018, projects included: Panel Discussion, Silent Auction, collaboration with community
	COLLEGE	FACULTY ADVISOR, <i>Graphic Design Collective Student Group</i> , College, 2015- 2018
	COLLEGE	DESIGNER + ART DIRECTOR, <i>Graphic Design Promotion & materials</i> , College, 2015-2018
	DEPARTMENT	LAB TECHNICIAN -GRAPHIC DESIGN, Department, 2015- Present
	DEPARTMENT	CREATOR + WRITER; <i>Graphic Design Concentration Curriculum Proposal</i> , 640 hours, 121 pages, 2015-16, I researched, developed, and created a new Graphic Design Concentration for the Department of Art. Responsibilities included developing Graphic Design Concentration learning outcome matrix, rationale, courses offered, vision, road map, course descriptions, and course student learning outcomes. The research included new recommendations through our accrediting body, National Association of Schools of Art and Design (NASAD) and the nation's top graphic design association, American Institute of Graphic Arts (AIGA). Nine new classes were created to fit within the Department of Art curriculum. The proposal was completed, submitted to the curriculum committee, and approved by the university.
	DEPARTMENT	CREATOR + WRITER; <i>NASAD Plan Approval Proposal</i> , February 2016, 90 hours, 132 pages, 2015-16, I researched and wrote a second proposal to seek approval from National Association of Schools of Art and Design (NASAD), our accrediting agency. The proposal was 130 pages in length and covered all areas requested for accreditation review. The Plan Approval Proposal introduces 9 new Graphic design classes.
	DEPARTMENT	DESIGNER + ART DIRECTOR, <i>Department of Art & Design, Promotional materials</i> , College, 2015-16, Logo, Syllabi, City Bus Proposal, Majors Fair, Poster #1, Poster #2, Brochure, Student Happenings Poster
	COLLEGE	SAFE ZONE TRAINING, 2015 - 2016
	COLLEGE	ART DEPARTMENT TEAM LEADER, <i>American Heart Association Walk</i> , January 12, 2015 - 2016



15. | → KENTUCKY COLLEGE OF ART & DESIGN SERVICE:

- 2014-2015
- COMMITTEE MEMBER, *Graphic Design Search Committee*, 2014-2015
 - COMMITTEE MEMBER, *Digital Media Search Committee*, 2014-2015
 - COMMITTEE MEMBER, *Animation Search Committee*, 2014-2015
 - COMMITTEE MEMBER, *Illustration Search Committee*, 2014-2015
 - FACULTY MENTOR, *Graphic Design Freelance Work*, 2014-2015
 - COMMITTEE MEMBER, *Digital Media Committee*, 2014-2015
 - FACULTY MENTOR, *Bank Mural Project*, 2014-2015
 - FACULTY MENTOR, *ADDY Awards (American Advertising Federation)*, 2014-2015
 - FACULTY MENTOR, *Graphic Design Collective*, 2014-2015
 - FACULTY MENTOR, *KSA Gallery Wall Signage*, 2014-2015
 - GRAPHIC DESIGNER / ILLUSTRATOR, *KSA Graduation Booklet*, 2014-2015
 - GRAPHIC DESIGNER / ILLUSTRATOR, *Pioneer Award for KSA Graduation*, 2014-2015
 - GRAPHIC DESIGNER / ILLUSTRATOR, *KSA Calendar Template*, 2014-2015
 - GRAPHIC DESIGNER / ILLUSTRATOR, *KSA Event Poster*, 2014-2015
 - FACULTY MENTOR, *Student Application to Yale at Norfolk*, 2014-2015
 - COMMITTEE MEMBER, *KSA/KYCAD Re-Branding Committee*, 2014-2015
 - COMMITTEE MEMBER, *KSA Marketing Committee*, 2014-2015
 - DIRECTOR & FOUNDER, *Art Object Benefit Project*, 2014-2015
 - FACULTY MENTOR, *Sustainability Campaign: Printed Materials*, 2014-2015
 - FACULTY MENTOR, *Event: Do One Thing for Sustainability*, 2014-2015
 - FACULTY MENTOR, *Sustainability Sculptures*, 2014-2015
 - COMMITTEE MEMBER, *KSA Equipment & Space Proposal*, 2014-2015
 - COMMITTEE MEMBER, *Events Committee*, 2014-2015
 - COMMITTEE MEMBER, *JR Focus & SR Thesis*, 2014-2015
 - FACULTY REPRESENTATIVE, *Portfolio Day #1 Fall*, 2014-2015
 - FACULTY REPRESENTATIVE, *Portfolio Day #2 Spring*, 2014-2015
 - FACULTY REPRESENTATIVE, *Portfolio Day #3 Spring*, 2014-2015
 - FACULTY MENTOR, *Gallery Card & Schedule*, 2014-2015
 - FACULTY CHAPERONE, *Cincinnati Art Museum*, 2014-2015
 - FACULTY MENTOR, *Book Making Workshop*, 2014-2015
 - FACULTY MENTOR, *Book Display for Book Fest*, 2014-2015
 - FACULTY MENTOR, *Making Party*, 2014-2015
 - FACULTY MENTOR, *Student Internships*, 2014-2015



1.6. | → UNIVERSITY OF CENTRAL ARKANSAS SERVICE:

2011-2012	DEPARTMENT	COMMITTEE MEMBER, <i>Safety Committee</i> , Department of Art, 2010-2011
	DEPARTMENT	COMMITTEE MEMBER, <i>Committee A</i> , Department of Art, 2010-2011
	DEPARTMENT	GRAPHIC DESIGNER, <i>Painting Search Poster</i> , 2010-2011
	DEPARTMENT	GRAPHIC DESIGNER, <i>Gallery Director Search Poster #1</i> , 2010-2011
	DEPARTMENT	GRAPHIC DESIGNER, <i>Gallery Director Search Poster #2</i> , 2010-2011
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>ADDY Announcement Poster #1</i> , 2010-2011
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>ADDY Announcement Poster #2</i> , 2010-2011
	DEPARTMENT	FACULTY MENTOR, <i>Blackbox Gallery Poster Mentor (student gallery)</i> , 2006-2011
	DEPARTMENT	ORGANIZER, <i>Graphics Lab Hours & Schedule</i> , 2006-2011
	COLLEGE	GRAPHIC DESIGNER / ILLUSTRATOR, <i>5 x Music Department Brochures</i> , 2010-2011
	COLLEGE	COMMITTEE MEMBER, <i>College Research Committee</i> , 2010-2011
	UNIVERSITY	COMMITTEE MEMBER, <i>University Athletics Committee</i> , 2010-2011
	UNIVERSITY	COMMITTEE MEMBER, <i>University Financial Aid Committee</i> , 2010-2011
	COMMUNITY	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Art Object Benefit Project Poster & signage</i> , 2010-2011
	COMMUNITY	DIRECTOR & FOUNDER, <i>4th Annual Art Object Benefit Project</i> , 2010-2011
	COMMUNITY	ARTIST, <i>Donation of Artwork to Art Object Benefit Project</i> , 2010-2011
2009-2010	DEPARTMENT	COMMITTEE MEMBER, <i>Visual Resource Committee</i> , Department of Art, 2009-2010
	DEPARTMENT	COMMITTEE MEMBER, <i>Committee A</i> , Department of Art, 2009-2010
	DEPARTMENT	COMMITTEE MEMBER, <i>Painting Search Committee</i> , Department of Art, 2009-2010
	DEPARTMENT	FACULTY MENTOR, <i>ADDY Entries Awards (American Advertising Federation)</i> , 2009-2010
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Tiny Tin Poster</i> , 2010
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Foundations Exhibit Poster</i> , 2010
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Tension Remnants Poster</i> , 2010
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Display Case Sign-up Sheet</i> , 2010
	DEPARTMENT	FACULTY REPRESENTATIVE, <i>Bare Facts Days Department Tour</i> , 2009-2010
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>BA, BFA Course Identification Map</i> , 2010
	DEPARTMENT	FACULTY MENTOR, <i>Blackbox Gallery Poster Mentor (student gallery)</i> , 2006-2011
	DEPARTMENT	ORGANIZER, <i>Graphics Lab Hours and Schedule</i> , 2006-2011
	COLLEGE	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Music Department Logo</i> , 2010
	COLLEGE	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Mexican Bicentennial Poster</i> , 2010
	COLLEGE	COMMITTEE MEMBER, <i>College Research Committee</i> , 2009-2010
	COLLEGE	COMMITTEE MEMBER, <i>Outstanding Student Award Committee</i> , 2009-2010
	UNIVERSITY	COMMITTEE MEMBER, <i>University Financial Aid Committee</i> , 2009-2010
	UNIVERSITY	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Alumni Circle Call for Entries Card</i> , 2009
2008-2009	DEPARTMENT	CHAIR, <i>Committee A</i> , Department of Art, 2008-2009
	DEPARTMENT	COMMITTEE MEMBER, <i>Visual Resource Committee</i> , Department of Art, 2008-2009
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Avocation : Faculty Biannual Exhibition</i> , 2008-2009
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Windgate Scholarship Application form</i> , 2008-2009
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Graphics Emphasis Brochure</i> , 2008-2009
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Graphics Emphasis Website</i> , 2008-2009
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>Tension Remnants Poster</i> , 2008-2009
	DEPARTMENT	GRAPHIC DESIGNER / ILLUSTRATOR, <i>"Movie Night" faculty sponsor</i> , 2008-2009



DEPARTMENT GRAPHIC DESIGNER / ILLUSTRATOR, *Baum Gallery Schedule: Card & Poster Design*, 2008-2009
 DEPARTMENT FACULTY MENTOR, *Blackbox Gallery Poster Mentor (student gallery)*, 2006-2011
 DEPARTMENT ORGANIZER, *Graphics Lab Hours and Schedule*, 2006-2011
 COLLEGE GRAPHIC DESIGNER / ILLUSTRATOR, *"My Self, My Moment 2" invitation*, 2008-2009
 COLLEGE GRAPHIC DESIGNER / ILLUSTRATOR, *Oxford American Ad*, 2008-2009
 COMMUNITY ARTIST, *Donation of Artwork to Tiny Tin Auction*, 2008
 COMMUNITY DIRECTOR & FOUNDER, *3rd Annual Art Object Benefit Project*, 2008
 COMMUNITY ARTIST, *Donation of Artwork to Art Object Benefit Project*, 2008

2007-2008 DEPARTMENT CHAIR, *Committee B*, Department of Art, 2007-2008
 DEPARTMENT COMMITTEE MEMBER, *Visual Resource Committee*, Department of Art, 2007-2008
 DEPARTMENT PRESENTER & DESIGNER, *"Tips for Digital Files" Presentation & Handout*, 2007-2008
 DEPARTMENT ADVISOR, *NASAD website advisor*, 2007-2008
 DEPARTMENT GRAPHIC DESIGNER / ILLUSTRATOR, *"We Want to Know What You did Last Winter"*, 2007-2008
 DEPARTMENT REPRESENTATIVE, *Careers Fair*, 2007-2008
 DEPARTMENT GRAPHIC DESIGNER / ILLUSTRATOR, *SMAI Form: revised SMAI structure*, 2007-2008
 DEPARTMENT GRAPHIC DESIGNER / ILLUSTRATOR, *Faculty Biannual exhibition*, 2007-2008
 DEPARTMENT REPRESENTATIVE, *Portfolio Day*, 2007-2008
 DEPARTMENT FACULTY MENTOR, *Blackbox Gallery Poster Mentor (student gallery)*, 2006-2011
 DEPARTMENT ORGANIZER, *Graphics Lab Hours and Schedule*, 2006-2011
 COLLEGE GRAPHIC DESIGNER / ILLUSTRATOR, *"My Self, My Moment 1" invitation*, 2007-2008
 COMMUNITY FACULTY MENTOR, *Signage Mentor for Conway Community Mural Project*, 2007-2008
 COMMUNITY FACULTY MENTOR, *Website Mentor for Conway Community Mural Project*, 2007-2008
 COMMUNITY DIRECTOR & FOUNDER, *2nd Annual Art Object Benefit Project*, 2007
 COMMUNITY ARTIST, *Donation of Artwork to Art Object: Benefit Project*, 2007
 UNIVERSITY GRAPHIC DESIGNER / ILLUSTRATOR, *UCA Artist in Residence Brochure*, 2007

2006 DEPARTMENT COMMITTEE MEMBER, *Graphic Design Search Committee*, Department of Art, 2006-2007
 DEPARTMENT COMMITTEE MEMBER, *Committee B*, Department of Art, 2006-2007
 DEPARTMENT COMMITTEE MEMBER, *Exhibitions Committee*, Department of Art, 2006-2007
 DEPARTMENT GRAPHIC DESIGNER, *Poster for Graphic Design Candidate*, 2006-2007
 DEPARTMENT FACULTY MENTOR, *Blackbox Gallery Poster Mentor (student gallery)*, 2006-2011
 DEPARTMENT ORGANIZER, *Graphics Lab Hours and Schedule*, 2006-2011
 DEPARTMENT REPRESENTATIVE, *Careers Fair*, 2006
 DEPARTMENT REPRESENTATIVE, *Portfolio Day*, 2006
 DEPARTMENT GRAPHIC DESIGN FACULTY, *Planned & Reorganized Graphic Design Curriculum*, 2006
 UNIVERSITY GRAPHIC DESIGNER / ILLUSTRATOR, *Poster for "Graphically Speaking" Graphics Seminar*, 2006
 COMMUNITY DIRECTOR & FOUNDER, *1st Annual Art Object Benefit Project*, 2006
 COMMUNITY ARTIST, *Donation of Artwork to Art Object: Benefit Project*, 2006

